



2023

SAGINAW SYMPHONY ASSOCIATION

ANNUAL
REPORT

2023 Annual Meeting Agenda

SAGINAW SYMPHONY ASSOCIATION ANNUAL MEETING | JUNE 21, 2023

Deborah Huntley	Call to Order Welcome & Thank You for Attending
Deborah Huntley	Minutes of the 2022 Annual Meeting
Deborah Huntley	President's Report
Cameron Massey	Executive Director's Report
Dave Rupp	FY-2023 Financial Report
Deborah Huntley	Introduction of the SBSO Board of Directors and Staff
Paul Chaffee	Nominations Committee Report
Deborah Huntley	Approve the Slate of Nominations
Cameron Massey	Patricia Koucky Volunteer of the Year Award
Fouad Fakhouri	FY-23/24 Season Announcement
Deborah Huntley	Adjournment

ANNUAL MEETING MINUTES

JUNE 22, 2022

ANDERSEN ENRICHMENT CENTER

The meeting was called to order at 6:17 p.m. by SSA vice-president, Cindy Chadwick. President Deb Huntley was not able to attend due to illness. Cindy welcomed everyone in attendance and thanked them for coming.

Cindy then moved to the 2021-2022 Season starting with the pre-season Pops in the Park concert in Bay City. She reviewed the five concerts performed during the 2021-2022 Season, Bringing Music to Life. She thanked Maestro Fouad Fakhouri for the great season and the Saginaw Symphony Association members, sponsors, and donors for their attendance and support throughout the season.

Cindy asked the members to review the minutes of the 2020-2021 Annual Meeting printed in the annual report booklet. Floyd Kloc moved to receive and file the minutes; Linda McGee seconded. Carried.

Dave Rupp, Financial Manager, was invited to come up to the podium to present the 2021-2022 Financial Status Report. Dave reviewed the financial information contained in the annual report booklet. Due to COVID-19, season ticket sales dropped by over \$20,000 this season and another \$35,000 in operating funds were lost from the last two Holiday Housewalk fundraisers because they were virtual events. Due to the projected losses for the next two seasons, the staff and board members developed a 3-year Covid Recovery Plan to raise new revenue to reduce the projected losses. Dave thanked our concert sponsors, supporters, donors, and season ticket holders for their support during the season. Lou Ognisanti moved to receive and file the financial status report; Cameron Massey seconded. Carried.

Cindy introduced the current board members and staff. They were asked to stand, and Cindy thanked them for their hard work. They received a round of applause from the members. Cindy introduced Floyd Kloc for the Nominations Committee report. Floyd announced Norm Wika and Shelby Moulton were nominated as new board members. Floyd asked Norm and Shelby to say a few words about themselves and the reasons they wanted to join the Saginaw Symphony Association board of directors. Floyd asked for nominations from the floor. No nominations were received from the floor. Lou Ognisanti moved to close the nominations; Sam Tilmon seconded. Carried. Floyd asked for a motion to approve the slate of nominations. Cameron Massey made a motion to approve the nominations; Sam Tilmon seconded. Carried.

Floyd then announced that five incumbent board members had accepted an additional three-year term: Cindy Chadwick, Paul Chaffee, John Markey, Floyd Kloc, Andrea Fischer, and Michael Elliott. Floyd asked for a motion to approve the slate of nominations. Sam Tilmon made a motion to approve the nominations; Lou Ognisanti seconded. Carried.

Cindy presented the Patricia Koucky Volunteer of the Year Award to Linda Tomandl. Cindy thanked Linda for her work hosting the 2021 Holiday Housewalk virtual event. Linda thanked Bonnie for giving her the opportunity to participate in the event and had a great time doing it.

ANNUAL MEETING MINUTES (CONTINUED)

Cindy thanked Linda for making the Holiday Housewalk a great event.

Cindy invited Maestro Fouad Fakhouri up to announce the new season. Cameron Massey played the 2022-2023 Season Announcement Video and turned around the posters for each concert. The audience applauded at the end of the video. Fouad asked Bonnie to join Cameron at the front of the room. Fouad thanked them both for their great work on the video and the season brochure and thanked Bonnie for her work as CEO of the Association for the past three years.

Fouad talked about the pieces that he programmed for each concert next season. He explained his process in selecting pieces and trying to appeal to the diverse groups of audience members and the music that they want performed.

Cindy thanked Cameron Massey for his work on the video. Cindy then thanked Bonnie for all her hard work during the past three years and for keeping things going during the pandemic. She stated that Bonnie had brought in \$160,000 in government Covid grants, online donations, other grant funds, and corporate donations. She wished her well in her next adventure.

Cindy then asked if anyone had any new business to bring up. Amy Spadafore, SSA board member, raised her hand. Amy thanked Bonnie for her motivation toward growth and progress of the organization. She wrote new grants, developed programs to expand SBSO's community outreach and to serve underserved communities. She also developed partnerships with media outlets and managed the organization through a pandemic without going dark. Amy said, "we are losing more than a CEO, we are losing a forward-thinking, community-minded, motivated, and compassionate doer." She also stated that the current board needs to grow, progress, and innovate to keep up with the changing landscape in the nonprofit arts world.

She also said that she would introduce a proposal to limit the number of consecutive terms for board members to ensure the growth and future progress of the organization. "If you're not growing, you're dying, and I know we all agree that we cannot let the SBSO die."

Cindy then thanked everyone for attending and asked for a motion to adjourn. Lou Ognisanti moved to adjourn; Floyd Kloc seconded. Carried. The meeting was adjourned at 7:05 PM.

REFLECTING ON OUR 22/23 SEASON

THE POWER OF MUSIC

Tonight's meeting concludes the 2022-2023 Saginaw Bay Symphony Orchestra (SBSO) concert season! We are delighted that we were able to bring you "The Power of Music."

What a great season it was!

We opened our 87th Season, with Music on The Cutting Edge, featuring Jose Pablo Moncayo's Huapango, Mason Bates' The B-Sides, and Dmitri Shostakovich's Symphony No. 5 in D minor. Bates' piece was most notable as a hybrid between modern electronic music and the symphony orchestra. Our annual Holiday Pops concert, The Magic of Christmas, celebrated the holiday season with new twists on traditional holiday music. Our February concert, Music to Celebrate: A Tribute to Black Composers, was aimed to give tribute, recognition, and visibility to talents and contributions of black composers and songwriters. Along with the orchestra pieces from Julia Perry, William Grant-Still, Duke Ellington, Louis Armstrong, and others, the concert also featured guest appearances from local vocalist Sharrie Williams and the Saginaw United High School Drumline. Our March concert, Romantic Reflections, included Tchaikovsky's Polonaise from Eugene Onegin, followed by Joseph Haydn's Symphony No. 88 in G major and Anton Bruckner's Symphony No. 4 'Romantic', which has broad dimensions and deep expressivity. The concert was extraordinary, and we received a lot of positive feedback from the audience. Our 87th Season finale opened with Starburst by American composer Jesse Montgomery, followed by Prokiev's Classical Symphony No. 1, and Weber's Bassoon Concerto, featuring guest artist soloist, Mary Beth Minnis, SBSO Principal Bassoonist. The concert ended our season with what is surely the most famous piece of music of all time, Beethoven's Symphony No. 5 in C minor. The audience response was extremely positive and was an uplifting and inspiring end to our 87th Season of music.

We are so fortunate to have an orchestra in Saginaw that consistently delivers brilliant performances across such an expansive range of styles. Maestro Fakhouri has some big surprises for his bold programming for next season's 'A Journey Through Time and Space' to inspire and delight audiences at the beautiful Temple Theatre!

The Saginaw Bay Symphony Orchestra truly enriches our community through the beauty and power of symphonic music. The SBSO strives to enhance the vitality of our region and contribute to economic and cultural growth. In good times and challenging times, the SBSO is committed to fulfilling this mission. Not many cities the size of Saginaw can support a professional symphony orchestra and we are grateful for the continued support of our community.

As we rebuild our audiences after the COVID pandemic, we continue to offer exceptional symphonic performances thanks to our gifted musicians! This summer, we will be working to promote new season tickets through a targeted mailing campaign. We are also developing a new fundraising event to replace the Holiday Housewalk.

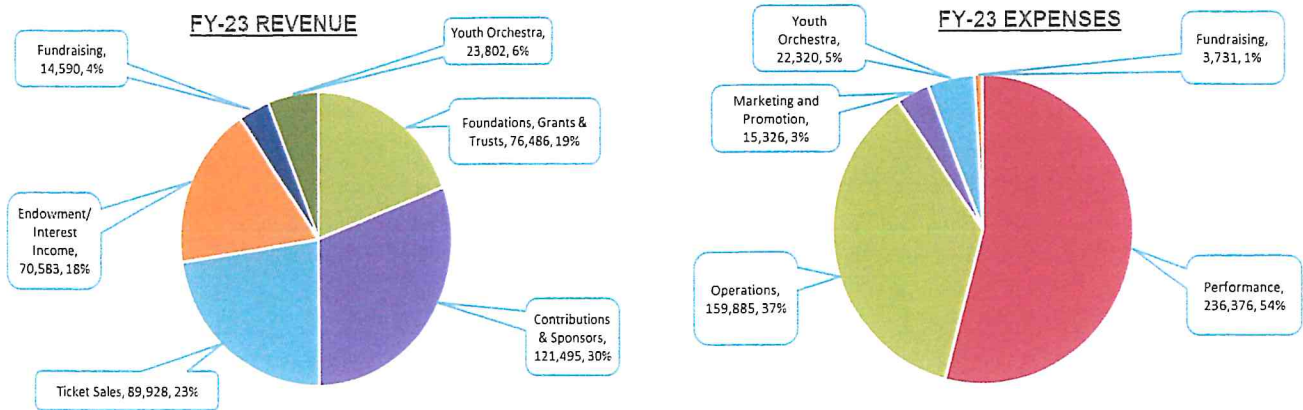
We are most grateful to those who have supported the Orchestra through their donations. Donating is easy - just go to saginawbayorchestra.com. Your donations will allow the Saginaw Bay Symphony Orchestra - YOUR Orchestra - to bring you more of the music and performances that YOU love. I look forward to seeing you on October 7th when the Journey begins!



Deborah Huntley
President, Saginaw Bay Symphony Orchestra

FINANCIAL REVIEW

Projected and Unaudited



TOTAL PROJECTED REVENUE - \$397,638

TOTAL PROJECTED EXPENSES - \$437,638

RESULTS OF OPERATIONS

The Saginaw Symphony Association is projected to have a Net Loss from Operations of (\$40,000) and Undesignated Net Assets of approximately \$245,000 for the fiscal year ending June 30, 2023.

In FY-2022, we received \$43,493 in Shuttered Venue Operators Grant funds from the U.S. Small Business Administration and \$2,780 from the National Endowment for the Arts. These federal grants helped the Association end last season with a net income from operations of \$15,892.

Revenues for FY-2023 were down 19.7% and expenses decreased 15.7% from last season. The projected operating loss of (\$40,000) is primarily due to the decrease of season and single ticket sales and we discontinued two fundraising events because of the pandemic. The New York City Raffle brought in over \$13,000 to offset the loss of net income from these fundraisers.

Our main focus next season is to rebuild our audience base and develop a new fundraising event to replace Holiday Housewalk.

A lot of work will need to be done during the next two seasons. The board members are committed to doing their part to fully fund the concerts and rebuild our season ticket base. We look forward to your continued support!

We sincerely thank all of our donors, sponsors, and supporters

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We look forward to Fouad's new season at the Temple Theatre on October 7th!

David Rupp

David Rupp
Financial Manager

THANK YOU FOR YOUR SUPPORT

Your support helps us present exciting programs with the amazing quality you've come to expect. We thank our donors, sponsors, advertisers, and volunteers for your loyalty and enthusiasm. You are truly our partners in this endeavor. We look forward to working with you as we plan for the future.

We gratefully acknowledge our sponsors, support from individuals, businesses, non-profit organizations, and corporate foundations that play a critical role in the success of our concerts, events, and programs.

2022-2023 Season Concert Sponsors

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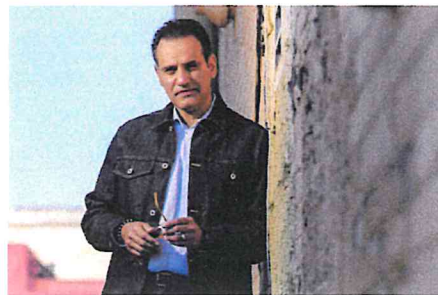
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