

**Saginaw Bay Youth Orchestra
Steering Committee**

Roderick Bieber
Don Belcher
James Hargett
Richard Jensen
Gregory H. Largent
Anna Leppert-Largent
Dan McGee
Jason Pfeifer
Natalie Pfeifer

General Information

Rehearsals are held on Sunday afternoons, beginning January 24th, from 2 pm to 5 pm at the Temple Theatre, 201 N. Washington Avenue in Saginaw. Each Sunday the students will be part of sectional rehearsals and full orchestra rehearsals. There will be two breaks giving the students time for fellowship and a light snack.

Requirements

Musicians are **expected** to participate in their school instrumental music programs (if available) and are strongly recommended to take private music instruction. The Saginaw Bay Youth Orchestra also welcomes home-schooled musicians by audition.

Each student should be able to sight-read a short orchestral excerpt in addition to the following:

Strings

Scales: 2 or 3 octaves up to 3 sharps and 3 flats
Prepared Solo: Student's choice (2 minutes) at Suzuki Book 3 or higher

Winds

Scales: 2 octaves up to 3 sharps and 3 flats
Prepared Solo: Student's choice (2 minutes)

Percussion

Prepared Solo: Excerpts for snare, mallet, and timpani (1 minute each)

Piano

Scales: 2 octaves up to 3 sharps and 3 flats, hands together
Prepared Solo: Student's choice (e.g. Bach's 2-part invention)

SBYO APPLICATION

To apply simply fill out the following information and return it to:
Saginaw Bay Youth Orchestra
201 N. Washington Ave. Saginaw, MI 48607

Student's Name	Age
Student's Email Address	
Parent's Name	
Parent's Email Address	
Home Address	
City, State ZIP	
Student's Phone	Parent's Phone
Instrument(s)	T-Shirt Size
School	Grade
School Music Teacher	School Phone
School Music Teacher Signature	

Once we receive your application, we will contact you regarding your acceptance to the program and to schedule an audition if necessary. Upon your acceptance to the Youth Orchestra you will be invoiced for the \$125 Tuition Fee.

IMAGE/PERFORMANCE WAIVER

Our consent is given for full and unrestricted use of Student's image and/or voice, without compensation, in photographs, videotapes and sound recordings created for authorized Saginaw Symphony Association (dba Saginaw Bay Symphony Orchestra) promotions, videotape and film projects, broadcasts and printed materials such as newspapers, magazines, books, brochures, catalogs, the SBSO websites on the World Wide Web, electronic and recorded media (i.e., audio tapes, CDs, DVDs, CD-ROMs) and other authorized educational activities by the SBSO.

Parent's or Guardian/Signature	Date
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